# 2010 NATIONAL ENDOWMENT FOR THE ARTS NATIONAL HERITAGE FELLOWSHIPS

2010
NATIONAL
ENDOWMENT
FOR THE ARTS

# NATIONAL HERITAGE FELLOWSHIPS

THIS PROGRAM IS DEDICATED TO
BESS LOMAX HAWES,
DIRECTOR OF THE NEA FOLK ARTS PROGRAM
(1977-1993)

Bess Lomax Hawes 1921-2009

"Of all activities assisted by the Folk Arts program, these Fellowships are among the most appreciated and applauded, perhaps because they present to Americans a vision of themselves and of their country, a vision somewhat idealized but profoundly longed for and so, in significant ways, profoundly true. It is a vision of a confident and open-hearted nation, where differences can be seen as exciting instead of fear-laden, where men of goodwill, across all manner of racial, linguistic, and historical barriers, can find common ground in understanding solid craftsmanship, virtuoso techniques, and deeply felt expressions."

– Bess Lomax Hawes

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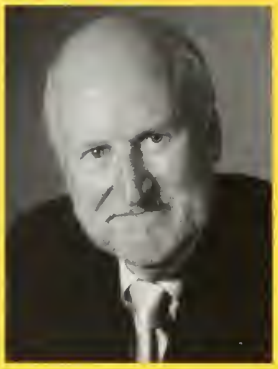


# MESSAGE FROM THE CHAIRMAN

Congratulations to the 2010 NEA National Heritage Fellows. Earlier this year I had the opportunity to attend a hometown celebration in York, Pennsylvania, honoring one of this year's Heritage recipients, Del McCoury. Along with recognizing the tremendous pride that local communities take when one of their own gains broader acclaim, I also realized that Del's story is one that holds true for most great artists and certainly for our Heritage honorees. Del learned from and respected his artistic mentors, he continued to explore new ways to express his creative vision, and he spent a lifetime developing and putting his musical skills to work.

This is consistent with our view at the NEA that the careers of accomplished artists are characterized by continual and dedicated effort and that, taken as a whole, the result demonstrates that artists work and Art Works. Sometimes this occurs with significant personal sacrifice. At times Del McCoury labored as a construction worker and as a logger in order to raise a family and at the same time play bluegrass. Among the other recipients, one spent 25 years as a sales clerk at the Pearl Harbor Navy Exchange, another was an airline employee, and a third worked until retirement for the Grand Union grocery company. In all these cases, we are thankful that these individuals continued to carry with them a commitment to their artistic pursuits and that they have been willing to share their artistic work with family, community, and the public at large. Today, we thank these honorees for their artistic excellence and for their significant contributions to our nation's living cultural heritage.

Rocco Landesman
Chairman
National Endowment for the Arts

# MESSAGE FROM THE DIRECTOR

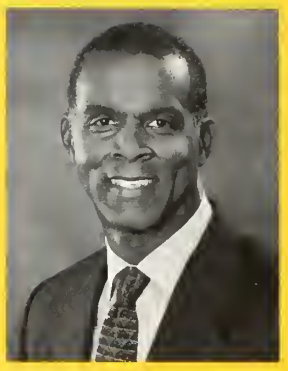
In April of this year a photographic exhibition entitled *Recognizing Our Cultural Heritage: An American Flemish Dialogue* was mounted at the UNESCO Headquarters in Paris, France. This exhibit, curated by two non-governmental organizations, Documentary Arts of Dallas, Texas, and FARO (Flemish Interface Centre for Cultural Heritage) based in Belgium, featured photographic portraits of NEA National Heritage Fellows and Flemish carriers of cultural tradition. The exhibition and accompanying public programs were sponsored by the Intangible Cultural Heritage Section of UNESCO as one of the opening events of the 2010 International Year for the Rapprochement of Cultures. Director General Irina Bokova remarked at the opening ceremony that the photographs spur us "to revisit preconceived notions of cultural identities, to reflect on our own cultural heritage and to recognize that we are bearers of intangible or 'living' heritage in one way or another." Her comments remind us that programs such as the National Heritage Fellowships provide a unique picture of our nation, here and abroad, both remarkable for its localized significance and significant for its global relevance. This exhibition will be touring to five cities in Belgium during the next year and will serve to spread the news internationally about the Heritage Fellowship program, now in its 29th year.

The 2010 Heritage Fellows join 349 previous recipients of the federal government's highest form of recognition of folk and traditional artists. Their selection results from the most democratic of processes. Anyone can nominate an artist for this honor. In January a panel of cultural specialists, including a layperson, spent four days considering and discussing the 217 nominees, representing a variety of genres including music, crafts, dance, and oral traditions, in order to recommend these individuals for this fellowship. Subsequently these recommendations went to the National Council on the Arts and the NEA Chairman for approval. The process culminates with this week of ceremony and public performance honoring the achievements of these carriers of living cultural heritage.

At the opening of the UNESCO exhibition, Mr. Nic Vandermarliere, the Representative of the Flemish Government to France, raised the question: "What is the point of having a rare and valuable thing of great beauty, if you cannot share it with your friends?" This is our opportunity to share and celebrate the artistic excellence, aesthetic diversity, and cultural contributions of the 2010 NEA National Heritage Fellows.

Barry Bergey

Barry Bergey
Director, Folk & Traditional Arts
National Endowment for the Arts



## MESSAGE FROM THE SPONSOR

On behalf of the Darden Restaurants, Inc. Foundation and our family of restaurants, I am honored to extend my congratulations to the 2010 NEA National Heritage Fellows.

We applaud you for promoting cultural diversity through your work and earning the highest form of national recognition bestowed on folk and traditional artists.

With more than 1,800 restaurants, including Red Lobster, Olive Garden, LongHorn Steakhouse, The Capital Grille, Bahama Breeze and Seasons 52, we are committed to making a positive difference in the communities in which we live and work. And through our support of the National Heritage Fellows, we have the rare opportunity to recognize talented master artists with dynamic backgrounds.

By sharing your artistic talent and heritage, you have left, and will continue to leave, a strong footprint on our nation. Thank you for greatly enhancing the American story and serving as a source of inspiration for current and future generations.

Clarence Otis, Jr.
Chairman & CEO
Darden Restaurants, Inc.

## MASTER OF CEREMONIES

Nick Spitzer is the host of *American Routes*, the weekly radio program from New Orleans devoted to the sources and symbols of American vernacular music and culture. *American Routes*, distributed and co-produced by American Public Media, is heard on public radio nationwide and streaming from americanroutes.org. The program has received the ASCAP-Deems Taylor Award for excellence in broadcasting. Nick is also known for cultural features on *All Things Considered* and *Nightline*, documentary CD recordings, and PBS films as well as publications on theory and practice in public folklore. Long involved in work with cultural expression in African-French communities, Spitzer served as the first Louisiana State Folklorist and then spent a decade at the Smithsonian—first as senior folklife specialist and later as artistic director for the *Folk Masters* concert series produced in collaboration with Carnegie Hall and Wolf Trap, and the annual *American Roots 4th of July* concerts broadcast on NPR from the National Mall. In 2005 Nick received the New Orleans' Mayor's Arts Award. An advocate for the cultural rebuilding of the city post-deluge, he was named Louisiana Humanist of the Year in 2006 and a Fellow in the American Folklore Society. In 2007 he was awarded a Guggenheim fellowship for researching traditions of creativity in Louisiana Creole communities. Spitzer is professor of American studies and anthropology at Tulane University.

THE BESS LOMAX HAWES

## NATIONAL HERITAGE FELLOWSHIP

The Bess Lomax Hawes National Heritage Fellowship, this year awarded to Judith McCulloh, honors "keepers of tradition" who through their efforts as organizers, educators, producers, cultural advocates or caretakers of skills and repertoires have had a major beneficial effect on the traditional arts of the United States.
A member of the Lomax family of pioneering American folklorists, Bess Lomax Hawes committed her life to the documentation and presentation of American folk artists. She served as an educator both inside the classroom and beyond, and nurtured the field of public folklore through her service at the National Endowment for the Arts. During her tenure as Director of the NEA Folk Arts Program (1977-1993) an infrastructure of state folklorists was put in place, statewide folk arts apprenticeship programs were initiated, and the National Heritage Fellowships were created. In 1993 she received the National Medal of Arts for her many contributions in assisting folk artists nationwide and in bringing folk artistry to the attention of the public. Bess Lomax Hawes passed away on November 27, 2009.

# ACKNOWLEDGEMENTS

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Alan Govenar
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The NEA National Heritage Fellowship program is presented with support from the Darden Restaurants, Inc. Foundation.

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# CONCERT CREDITS

The National Endowment for the Arts would like to express its appreciation to the National Council for the Traditional Arts (NCTA) for its assistance in planning and producing the 2010 National Heritage Fellowships events, which were managed for the NCTA by Madeleine Remez. The NCTA is a private non-profit corporation founded in 1933 and dedicated to the presentation and documentation of folk and traditional arts in the United States.

NATIONAL HERITAGE FELLOWSHIPS CONCERT

Director
- Paul Douglas Michnewicz

Production Manager
- Elaine M. Randolph

Set Design
- Tony Cisek

Lighting Design
- Dan Covey

Sound Design/Production
- Pete Reiniger
- Charlie Pilzer

Stage Manager
- Valerie Bijur Carlson

Assistant Stage Manager
- Rachel Cross

Production Assistants
- Susie Pamudji
- Alice Hawfield

Green Room Coordinator
- Jeanette Buck

Logistics Coordinator
- Anne Kogan

Video Projection/Production
- Ken Derr, CPR MultiMedia Solutions

Sign Language Interpreter
- Miako Villanueva

Music Hall at Strathmore
- Shelley Brown, VP of Programming
- Jon Foster, Production Stage Manager

Radio Production
- Senior Producer: Maureen Loughran, American Routes
- Producer and Technical Director: Bill Deputy, American Routes
- Engineer: Michael Schweppe, Michael Schweppe Recording, LLC.

Drivers
- Mary Alfaro
- Timothy A. Freeman

Program Book Design
- Scott Severson/Shelter Studios

# YACUB ADDY

GHANAIAN DRUM MASTER
LATHAM, NY

"I got our rhythm directly from my mother, because she carried me on her back. You have to understand that music—rhythm—is our life. Even when she's pounding *fufu* for the family to eat, the rhythm has to be there, or she will hit her fingers.... So every time she sang or moved with the rhythm, because I am on her back, that rhythm came straight to me."

YACUB ADDY

---

A master of traditional music of the Ga ethnic group, a creator of new works rooted in tradition, and a committed educator, Yacub Addy is the eldest living drummer in the renowned Addy family of drummers, singers, and dancers from Avenor, Accra, Ghana.

Addy is a son of Okonfo Akoto, a powerful *wontse* (*won-che*) or medicine man, and Akua Hagan, a lead singer in her husband's medicine music. He credits his elder brother Tetteh Koblah Addy (Akwei Wejei) as his primary drumming teacher.

In 1956, the year before Ghana's independence, Addy organized and led the first major staged performance of genuinely traditional Ghanaian music and dance at the Accra Community Center. He later formed the historic groups Ashiedu Ketrekre, which set a performance standard in Ghana in the 1960s, and Oboade, which became the first professional traditional Ghanaian group to tour in the West (1968-75). Addy's music took him from Ghana to Europe and America, where in 1982 he created the acclaimed performance ensemble Odadaa!, composed predominantly of Ga artists, which he leads to this day.

The classic Ga ensemble in America, Odadaa! performs traditional Ghanaian music and dance arranged and choreographed by Addy as well as new compositions. With Odadaa!, Addy also collaborated with artists of other traditions, creating concerts of new work with kora master Foday Musa Suso and jazz artists T.K. Blue and Stephon Harris. His most significant collaboration, with Wynton Marsalis, resulted in two projects, *Africa Jazz*, produced at Columbia College in 2003, and the groundbreaking co-composition *Congo Square*, which premiered in New Orleans in 2006 as a gift for the spiritual revival of the Crescent City.

Through his seminal ensembles, Addy trained numerous Ghanaian artists. In the 1960s in Accra, he identified Five Hand Drumming Techniques, a system to train non-Ghanaian students, copied by many instructors. He has taught widely in America, notably in the Washington State Cultural Enrichment Program; the Seattle Public Schools; Evergreen College in Olympia, Washington; Howard University in Washington, DC; and Rensselaer Polytechnic Institute in Troy, New York. Since 1995, Addy has been a faculty member of the Music Department of Skidmore College in Saratoga Springs, New York.

Addy's pioneering work has preserved and added significantly to the vibrant music and dance heritage of Ghana, and has maintained in the United States a standard of traditionalism rare in Ghana today. "The greatest Addy drummers were our deceased senior brothers, Tettey Kojo, Mankattah, Tettey Aku, Tetteh Koblah, and Emmanuel Tettey," says Yacub Addy. "None of them had names in show business. I don't agree with the western idea of *stardom*; it brings nothing but division. With God's help, I'm determined to stay true to my culture and speak the truth."

# JIM "TEXAS SHORTY" CHANCELLOR

FIDDLER
ROCKWALL, TX

"I have had quite a few people ask me to come in and teach and I enjoy meeting the young people.... I teach those students just like I learned. I sit down with them note for note and we play the tunes until they get it by ear. Now sometimes if somebody has transcribed a tune I'll say, well you can have the transcription if you like it, but usually I ask them to learn it by ear. I think it's better that way."

JIM "TEXAS SHORTY" CHANCELLOR

Jim Chancellor or "Texas Shorty," as he is more commonly known, is widely acknowledged to be one of the masters of Texas-style fiddling. Born in 1943 in Dallas County, Texas, Chancellor's career started at the age of seven when his father brought home a mandolin. By the age of nine, he was playing mandolin over KTER radio with his brother Allen, where he became "Shorty" of "The Texas Al and Shorty Show." When in his teens, Chancellor heard the Texas fiddling of World Champion fiddler Benny Thomasson, causing him to put away his mandolin and begin to learn fiddle under Thomasson's direct tutelage.

Texas-style fiddling is characterized by a high level of technique with long bow strokes and endless variations on a core repertoire based largely on traditional tunes. In a comment on Benny Thomason's fiddling, Chancellor gives an apt description of the intricacies of this style saying, "When I have a class, I usually use the example of the modern word 'pixels.' What I think Benny did was he added pixels to the tunes so that they sounded more flowing, and kind of feathered the edges so to speak so that all of the sounds of it was very beautiful and more of a listening piece than a dancing piece maybe."

The fiddling tradition in Texas is augmented by fiddle contests, and Chancellor is credited as the youngest fiddler to win the World Championship in Crockett, Texas. As a student of Thomasson's, Chancellor helped establish Thomasson's approach as the model for the modern contest style. He then proceeded to become the second fiddler in the history of the event to attain undefeated status by winning the contest three consecutive times in 1955-57. Chancellor's accomplishments also include five Texas State Championships and membership in the Texas Fiddler Hall of Fame.

Chancellor has spent years interviewing traditional musicians and researching performances on "78" records in order to learn the subtleties of past Texas contest fiddlers. He is also one of the first Texas fiddlers to market his recordings; and his arrangements have had an impact on fiddlers of all ages.

In the 1980s, Chancellor recorded *Texas Shorty, World Champion Fiddler*, which featured musicians including Mark O'Connor, Gerald Jones, Robert Bowlin, and Sam Bush, as well as Elden Graham and Robert Chancellor. Most recently, Chancellor recorded *Old Sport*, an album of old time tunes accompanied by Nashville songwriter/performer and friend John Hartford.

Chancellor continues to teach a new generation of Texas fiddlers through classes and workshops and performs around the country with his wife, Ruthie.

TOMMY BAHAMA
Relaxation
SPECIALIST

# GLADYS KUKANA GRACE

*LAUHALA* (PALM LEAF) WEAVER
HONOLULU, HI

"The hat is not one-time learning. You have to continue weaving all the time. It's not something you can put away and take out later."

GLADYS KUKANA GRACE

Gladys Kukana Grace learned the art of weaving *lauhala* (*lau* = leaf, *hala* = pandanus tree) from her maternal grandmother, Kukana, through a longstanding oral tradition. Her grandmother's family was known in particular for weaving hats with the technique of light and dark contrasting patterns known as *anoni*. In her youth, the family would weave hats as a source of income. As an adult, Grace worked for 25 years as a sales clerk at the Pearl Harbor Navy Exchange and raised her family. When her husband became ill she took up weaving hats again, recalling the patterns her grandmother had taught her.

In early Hawaii, because a family's livelihood was tied to weaving, knowledge of techniques and patterns were closely guarded family secrets. However, due to her desire to keep traditional lauhala weaving from becoming a lost art, Grace, a weaver for more than 80 years, is open to teaching anyone who has the desire to learn about the history and culture of lauhala weaving. In addition to giving private lessons at her home, she also has taught classes and workshops throughout the islands. Her lessons include where and when to collect lauhala, how to prepare it, and then how to master the complex patterns of weaving. She also participated in the State Foundation on Culture and the Arts Folk Arts Apprenticeship program from 1988 to 1998. She teaches the weaving of hats to those who prove that they are serious about learning the craft. Grace says, "Hats are the hardest to make. It takes a very long time. Once you can make that, everything else is easy."

In 1997, Grace co-founded the weaving club *Ulana me ka lokomaika'i*, which means "weaving with goodness and kindness from within," to give students and weavers a venue to learn. In the past few decades, she has been a featured artist in festivals and conferences in the Pacific Islands and on the U.S. mainland, including the 2006 Smithsonian Folklife Festival. Her weaving is highly sought after by collectors and museums—although she prefers to give it away to family, friends, and students—and her works have been displayed in the Bishop Museum, the Kauai Museum, the Smithsonian Institution, and Kamehameha Schools. She was the recipient of the 2008 Kahili Award from the Hawaii Tourism Authority and the 2010 Mamo Award from the Bishop Museum.

"Auntie Gladys", as she is known, has devoted her life to making sure this longstanding tradition will grow and flourish among generations to come: "Weaving lauhala is like weaving a relationship.... It is weaving together the older with the younger generation like a family.... We are all connected through weaving."

# MARY JACKSON

SWEETGRASS BASKETWEAVER
JOHNS ISLAND, SC

"Women sold baskets along the roadside... and also they were sold in the city market. My grandmothers used to sell their baskets, sometimes in the city market with their vegetables. But I also wanted to bring my work into the art world where it has never been before."

MARY JACKSON

A descendent of the Gullah community of coastal South Carolina, Mary Jackson was born in 1945 in Mount Pleasant, South Carolina. Jackson learned the art of making baskets at the age of four from her mother and grandmother. Following chores, Jackson's family would gather to make bulrush and sweetgrass baskets, using skills brought to the United States by their West African ancestors. Sweetgrass, a plant named for the sweet smell of its reeds, is indigenous to the coastal lowlands of South Carolina. Developed originally as domestic and agricultural tools for cotton and rice production, sweetgrass baskets have traditionally taken utilitarian shapes such as storage containers and rice fanners.

Despite this tradition in her family, Jackson did not take up basketmaking as an adult until 1973 when she began producing baskets full-time and she began teaching her daughter the art form. Today, basketmaking is still a family affair—her husband and son gather the sweetgrass from local marshes while her daughter provides administrative support. For the last seven years, she has been teaching her granddaughter the art of sweetgrass basketmaking.

Jackson's intricately coiled baskets preserve the centuries-old craft of sweetgrass basketry and continue to push the tradition in new directions. While preserving the culture and history of her ancestors, Jackson infuses the art form with a contemporary aesthetic and expressiveness all her own. With masterful technique, Jackson translates practical designs into finely detailed, sculptural forms. Today, her baskets are owned by such noted individuals as Prince Charles and the Empress of Japan.

A founding member of the Mount Pleasant Sweetgrass Basket Makers' Association, Jackson also leads efforts to protect the threatened wetland habitats of sweetgrass and ensure continued local access to these resources. In 2008 she was awarded the Environmental Stewardship Award of Achievement given by the South Carolina Aquarium.

Jackson's work has been exhibited at numerous institutions throughout the United States, including the Philadelphia Museum of Art; the Renwick Gallery of the Smithsonian American Art Museum; the Museum of Arts and Design in New York; the Museum of Fine Arts, Boston; and the Museum of African American History in Detroit. Her stalwart devotion to the preservation of her unique cultural heritage has earned her numerous awards including a Lifetime Achievement Award from the National Museum for Women in the Arts (1993) and the first National Bronze Award of Arts Achievement and Excellence given by The International Council of Fine Arts Deans (2007). Jackson has also received a United States Artists Donnelley Fellowship and a prestigious MacArthur Fellowship from the John D. and Catherine T. MacArthur Foundation. On December 19, 2009, Mary Jackson received an Honorary Doctorate of Humane Letters from South Carolina's College of Charleston.

igins
n Art

# DEL MCCOURY

BLUEGRASS GUITARIST AND SINGER
HENDERSONVILLE, TN

"I've heard guys say they play in the middle of the beat. I can't play with somebody that plays in the middle of the beat. I can, if they play on top of the beat. It's kind of like drive. Bluegrass has that."

DEL MCCOURY

---

Born in 1939 in York County, Pennsylvania, Delano Floyd "Del" McCoury first became interested in bluegrass music when he heard Earl Scruggs' banjo playing in the early 1950s. McCoury began performing with various bands in the 1960s, playing throughout the Washington, DC and Baltimore area.

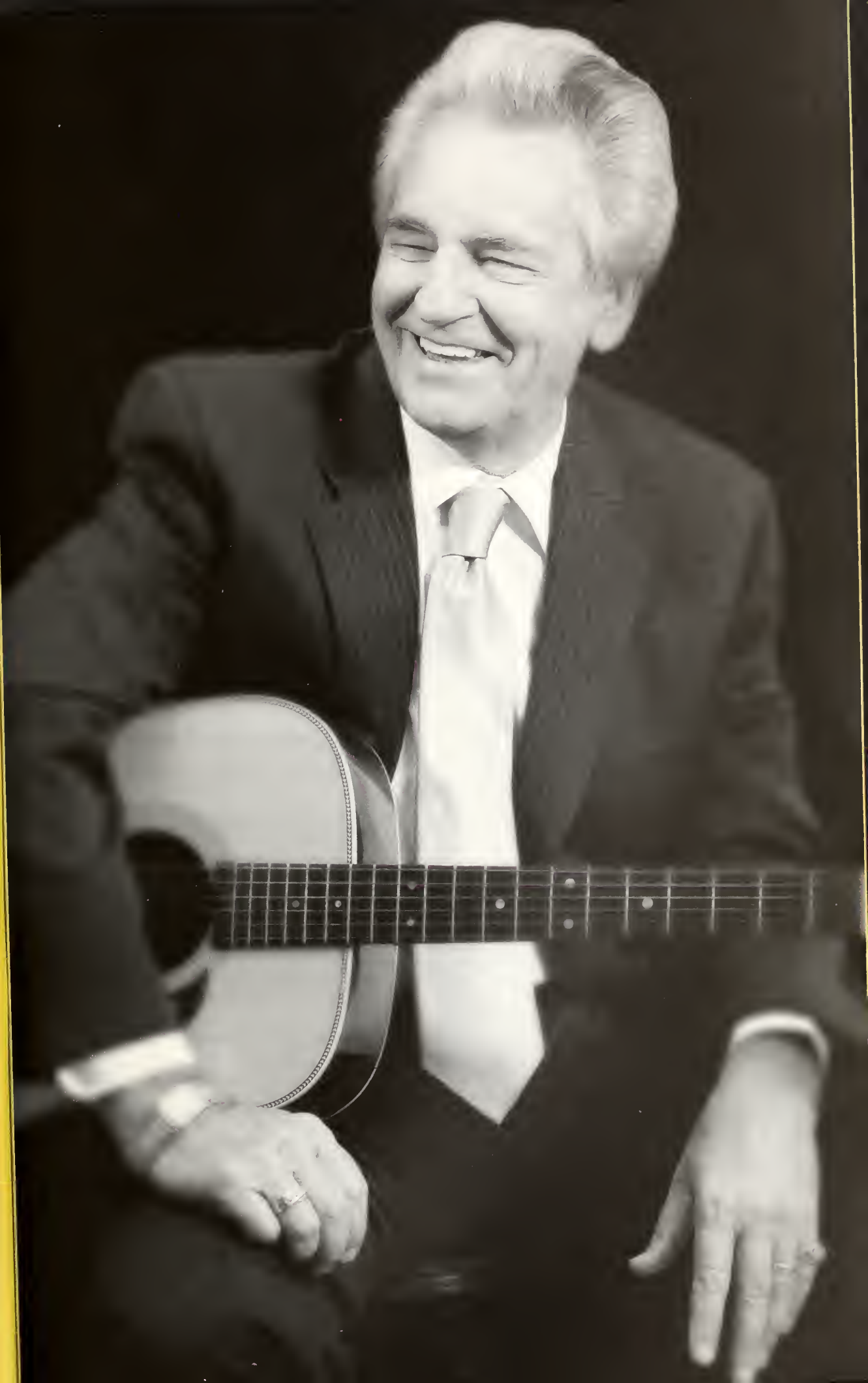
McCoury eventually came to the attention of the legendary Bill Monroe and joined his band, the Blue Grass Boys, in 1963. It was Monroe, the "Father of Bluegrass," who switched McCoury from banjo to guitar and first recognized that McCoury's distinctive tenor was well suited for lead vocals.

Despite his growing career, McCoury returned to Pennsylvania in the mid-1960s to provide steady support for his growing family. While working in the logging industry, he formed his own band, the Dixie Pals. For the next decade and a half, McCoury piloted the group through a part-time career of weekend appearances at bluegrass festivals and recordings for both specialty and roots music institutions like Arhoolie and Rounder Records. During this time, McCoury wrote a number of original songs such as "High on a Mountain," "Are You Teasing Me," and "Dark Hollow."

In 1981, McCoury's 14-year-old son Ronnie joined the Dixie Pals as mandolin player, followed five years later by banjo-playing younger brother Rob. In 1992, the group moved to Nashville. Armed with a relationship with Rounder Records and a few young members, the newly named Del McCoury Band vaulted to the top of the bluegrass world.

By the second half of the 1990s, the Del McCoury Band was engaging in onstage jams with diverse bands such as Phish and performing on the road and in the studio with Steve Earle. The group also appeared on prime-time television, began an ongoing series of visits to popular late-night TV talk shows, toured rock clubs and college campuses, and performed at country and even jazz-oriented music festivals and venues. In 1996, the Del McCoury Band had their largest success to date with *Cold Hard Facts*, which spent seven months at the top of the bluegrass charts and earned a Grammy nomination.

McCoury and his band have recorded 16 albums and in 2006 won a Grammy Award for Best Bluegrass Album for *The Company We Keep*. Named Male Vocalist of the Year for three consecutive years and winner of nine Entertainer of the Year awards from the International Bluegrass Music Association, McCoury has remained a nimble, inventive guitarist whose penetrating voice and compelling singing style serve as a bridge between the original generation of bluegrass artists and today's contemporary players.



# KAMALA LAKSHMI NARAYANAN

BHARATANATYAM INDIAN DANCER
MASTIC, NY

"When I portray various characters on the stage, I become like one of them. I feel that I am Krishna; I feel I am Radha, his consort. That is how you can reach the audience. If you think that I am Kamala who is dancing, no way am I going to reach the audience's feelings; you have to become the character."

KAMALA LAKSHMI NARAYANAN

Kamala Lakshmi Narayanan is recognized the world over as the foremost proponent of *Bharatanatyam*, a southern Indian classical dance which combines artistic expression with rhythmic footwork. Known simply as "Kamala" in India, her name has become synonymous with the art. She is a preeminent artist of the "Vazhuvoor" tradition of the dance, named for her guru, Vazhuvoor Ramiah Pillai.

Born on June 16, 1934, in Mayuram, India, Narayanan began dancing at age five, taking lessons in *Kathak*, the classical dance of northern India. Young Kamala's uncommon ability brought her to the attention of Bombay's movie producers and she was offered one of her first roles as a young dancer in the Hindi film, *Ram Rajya* (*Reign of Ram*), released in 1939.

When her family moved to southern India during the Second World War, she began to study Bharatanatyam. In 1941 she had her *arangetram* or dance debut under the training of her first guru, Kattumannar Kovil Muthukumara Pillai, and was soon after introduced to Vazhuvoor Ramiah Pillai, who became her new mentor. Under his training, she became an exquisite artist and established the "Vazhuvoor" tradition of Bharatanatyam as a leading style of the art. Narayanan's guru was quoted in the Indian press as having expressed his admiration for her unrivalled abilities as a dancer and her complete devotion to the art. Narayanan was popularly known as Kumari Kamala and later as Kamala Laxman.

During the course of her long career, Narayanan has performed thousands of times on stage and in scores of film roles. She endeared herself to the public through dance sequences choreographed by her guru to patriotic songs from the Tamil language film *Naam Iruvar* (*The Two of Us*), released in 1947, the year of India's independence from British colonial rule. In 1948 she was invited to perform as a featured artist at the prestigious Music Academy in the city of Chennai in southern India, one of the youngest artists to be accorded such a privilege, and continued to give annual performances at this venue until the 1970s.

Between the 1940s and the 1970s, Narayanan represented India at cultural festivals and events all over the world and performed before many world dignitaries, including Queen Elizabeth on the occasion of her coronation in 1953 and former U.S. President Eisenhower during his state visit to India in 1959.

In the late 1970s, Narayanan moved to the United States and established the Sri Bharatha Kamalalaya School of Dance. She has been teaching in the New York and New Jersey area for the past 30 years and, though in her seventies, continues to dance and teach.

Narayanan has won numerous awards, including the prestigious title of *Padma Bhushan* given by the President of India in 1970, the Platinum Jubilee Award from Chennai's Music Academy in 2002, a Lifetime Achievement Award in 2004 from the Carnatic Music Association of North America, and the *Natya Padmam* in 2007 from Chennai's Brahma Gana Sabha.

# MIKE RAFFERTY

IRISH FLUTE PLAYER
HASBROUCK HEIGHTS, NJ

"I like to play Irish traditional music at a nice easy tempo. No speed. That's how I learned it and that's how I teach it... What I call it is playing the tune and playing it with feelings, you know, like a good singer from a bad singer, with the nice tone of voice and clear notes."

MIKE RAFFERTY

Born in 1926, Mike Rafferty grew up in Ballinakill, East Galway, Ireland, on a 12-acre farm. In the heart of a locality steeped in the very best of old-style traditional music, he learned to play music from his father, Tom "Barrel" who played flute and uilleann pipes. Rafferty learned many of his music skills in the old way, by listening over and over again to the music played in his locality by master musicians. In 1949, Rafferty emigrated to the United States, joining his sister. He soon married and raised a family of five: Kathleen, Teresa, Michael, Patrick, and Mary Bridget.

With encouragement from fellow musicians from home who also emigrated, Rafferty began to play music more frequently and in 1976, he joined a group of Irish musicians invited to perform at the Smithsonian Institution's Bicentennial Festival of American Folklife. Rafferty subsequently toured with the premier Irish traditional music and dance group Green Fields of America and has appeared at an extensive array of concerts and festivals all over America. As a tradition bearer from Ireland he was influential in helping Ireland's traditional music organization Comhaltas Ceoltoiri Eireann (CCE) establish itself in North America through the Martin Mulvihill Branch. Since then, a New Jersey branch has been named after him, the Michael Rafferty Branch of CCE.

An outstanding proponent of the East Galway style of flute playing, Rafferty devoted more time to teaching and playing music when he retired in 1989. He appeared on many recordings and has recorded three albums with his daughter Mary, an accomplished flute and accordion player: *The Dangerous Reel*, *The Old Fireside Music*, and *The Road from Ballinakill*. Rafferty released his solo CD *Speed 78* in 2004. "No Irish traditional musician on either side of the Atlantic has created a more impressive body of recordings over the last nine years than flute, whistle, and uilleann pipes player Mike Rafferty," wrote Earle Hitchner in the *Irish Echo* in 2005. In 2009 at the age of 82 Rafferty produced *The New Broom* with New Jersey fiddler Willie Kelly, whom he mentored. Master accordionist Joe Burke says of this album, "It is beautiful music, it is absolutely genuine, and it is definitely Irish, but it is not old. Nothing this vital can ever be deemed old."

Rafferty has devoted a lifetime to exploring, performing, and teaching traditional Irish music to students on both sides of the Atlantic. In addition to teaching privately and at the Catskills Irish Arts Week—the largest summer school featuring traditional Irish music and dance in North America—Rafferty has taught through the New Jersey State Council on the Folk Arts Apprenticeship Program. In 2003, he was named *Irish Echo*'s Traditional Musician of the Year.

# EZEQUIEL TORRES

AFRO-CUBAN DRUMMER AND DRUM-BUILDER
MIAMI, FL

"When you go out to play for the altar, there's no such thing as 'I don't remember' or 'I made a mistake.' You have to know the rhythms."

EZEQUIEL TORRES

Ezequiel Torres is a master of the making and playing of Afro-Cuban *batá* drums, a set of three double-headed, hourglass-shaped drums used for *Orisha* (the traditional religion of the Yoruba people of West Africa) ceremonies. Born in Havana, Cuba, in 1955, Torres became interested in Orisha music at the age of 16 and learned the complex tradition of batá drumming and Orisha chanting from the legendary griots of Afro-Cuban cultural traditions. He apprenticed himself to batá drummers around Havana, who taught him how to make different kinds of Afro-Cuban traditional percussion instruments including batás, congas, *shekeres*, and *cajones* drums, as well as the beautiful beaded tapestries that cover the batá. By the late 1970s, Torres was teaching percussion at Havana's Escuela Nacional de Arte and was the musical director for dance classes at the prestigious Escuela Nacional de Instructores de Arte. Torres arrived in Miami in 1980 as part of the Mariel boatlift and soon established himself as a well-regarded batá drummer and craftsman.

Torres is currently recognized as one of the top batá drummers, drum-builders, and beaders in the United States. In addition to making the drums, Torres is also an expert at making *bantes* (beaded garments worn by the drums at ceremonies) and at constructing shekeres (gourd rattles strung with beads or seeds). He says, "It wasn't enough for me to play. It gave me tremendous satisfaction to be able to take a piece of wood and try to make [a drum]. Drumming, or any artistic expression in the Orisha world, is so practical that it doesn't need to be explained. You watch without asking many questions and you pay attention only to what you need to learn." His batá drums and shekeres have been on exhibit at the HistoryMiami, and one of his bantes (the beaded tapestry that covers the drum) was on exhibit in the National Bead Museum in Washington, DC.

From 1995 to 2001, he was the Music Director of IFE-ILE Afro-Cuban Dance & Music, founded and directed by his sister Neri Torres, and continues to teach and perform at the annual IFE-ILE Afro-Cuban Dance Festival in Miami and Colorado. In 2008, Torres received a Florida Folk Heritage Award from the Florida State Department of Cultural Affairs and has also been the recipient of Individual Artist Fellowships. Torres also has trained young musicians as a master artist in Florida's Folklife Apprenticeship programs.

He regularly performs and demonstrates his drum-making skills at festivals around the country—including the Smithsonian's Folklife Festival—and remains a much sought-after music leader and performer at traditional and religious celebrations and events throughout the world in places such as Spain, Mexico, New York City, Chicago, Los Angeles, and Puerto Rico.

2010 BESS LOMAX HAWES AWARD

# JUDITH MCCULLOH

FOLKLORIST AND EDITOR
URBANA, IL

"I think part of the inescapable appeal of folklore is its intimacy and its significance for the people who carry it on and shape it, reshape it in some way. It's such an essential part of people's lives whether they put a label to it or not.... If we spent a little more time looking at what people hold so dear, that they pass knowledge and art and practices on to their friends, their children, their communities. If we can appreciate that, we will be better people for it and the world would be a better place for it."

JUDITH MCCULLOH

As a devoted scholar, folklorist, and folk arts advocate, Judith McCulloh embodies the very spirit of the Bess Lomax Hawes National Heritage Fellowship.

McCulloh was born in 1935 in Spring Valley, Illinois, and grew up at Northmoor Orchard near Peoria, where she helped her parents sell their apples and cider. At the National Folk Festival in St. Louis in 1954 she systematically wrote down the words and music to songs she heard backstage, unaware she was "collecting" or "doing fieldwork." Her fascination with traditional music grew more serious during her studies at Cottey College, Ohio Wesleyan University, and Ohio State University.

McCulloh completed her Ph.D. in folklore at Indiana University and spent 35 years at the University of Illinois Press, where her positions included executive editor, assistant director, and director of development. During this time McCulloh spearheaded the renowned series Music in American Life, making her an important force in expanding and transforming music scholarship. The 130 titles she published cover all aspects of American music, including blues, bluegrass, country, gospel, doowop, jazz, rock, cowboy and railroad songs, minstrelsy, zarzuela, opera, pow-wow, ghost dance songs, brass bands, and community choruses. Series books examine instruments from the banjo and the theremin to the guitar in Baroque Mexico, and people from John Philip Sousa, Marian McPartland, Fritz Reiner, Fred Waring, Charles Ives, and Charles Seeger to Bill Monroe, Ralph Stanley, Hazel Dickens, Bob Wills, Jimmie Rodgers, Fiddlin' John Carson, Aunt Molly Jackson, Robert Johnson, Robert Winslow Gordon, Sarah Gertrude Knott, Tito Puente, and Elvis Presley. Her music books garnered twenty ASCAP Awards.

At the University of Illinois Press McCulloh also created the series Folklore and Society. These sixteen books, bracketed by Edward D. Ives's *George Magoon and the Down East Game War* and Archie Green's *Tin Men*, stand as models of folklore scholarship.

McCulloh's contributions have been a major force in the preservation, understanding, and documentation of American folk culture. She has served as president of the American Folklore Society and served on the Board of Trustees of the American Folklife Center at the Library of Congress at a time when her leadership and vision helped to save the center from dissolution in the 1990s. She is currently an emerita member of the center's Board of Trustees.

McCulloh's hard work and vigilance have been recognized on numerous occasions, including a University of Illinois Chancellor's Academic Professional Excellence Award, an Ohio Wesleyan Distinguished Achievement Citation, a Society for American Music Distinguished Service Award, an International Bluegrass Music Association Distinguished Achievement Award, and an International Country Music Conference Lifetime Achievement Award. She is a Fellow of the American Folklore Society and an Honorary Member of the Society for Ethnomusicology.

# AWARDEES

1982-2009

## 1982

Dewey Balfa *
Cajun Fiddler
Basile, LA

Joe Heaney *
Irish Singer
Brooklyn, NY

Tommy Jarrell *
Appalachian Fiddler
Mt. Airy, NC

Bessie Jones *
Georgia Sea Island Singer
Brunswick, GA

George López *
Santos Woodcarver
Cordova, NM

Brownie McGhee *
Blues Guitarist/Singer
Oakland, CA

Hugh McGraw
Shape Note Singer
Bremen, GA

Lydia Mendoza *
Mexican-American Singer
Houston, TX

Bill Monroe *
Bluegrass Musician
Nashville, TN

Elijah Pierce *
Carver/Painter
Columbus, OH

Adam Popovich *
Tamburitza Musician
Dolton, IL

Georgeann Robinson *
Osage Ribbonworker
Bartlesville, OK

Duff Severe *
Western Saddlemaker
Pendleton, OR

Philip Simmons *
Ornamental Ironworker
Charleston, SC

Sanders "Sonny" Terry *
Blues Harmonica Player/Singer
Holliswood, NY

## 1983

Sister Mildred Barker *
Shaker Singer
Poland Springs, ME

Rafael Cepeda *
Bomba Musician/Dancer
Santurce, PR

Ray Hicks *
Appalachian Storyteller
Banner Elk, NC

Stanley Hicks *
Appalachian Musician/Storyteller/
Instrument Maker
Vilas, NC

John Lee Hooker *
Blues Guitarist/Singer
San Carlos, CA

Mike Manteo *
Sicilian Marionettist
Staten Island, NY

Narciso Martínez *
Conjunto Accordionist/Composer
San Benito, TX

Lanier Meaders *
Potter
Cleveland, GA

Almeda Riddle *
Ballad Singer
Greers Ferry, AR

Simon St. Pierre
French-American Fiddler
Smyrna Mills, ME

Joe Shannon *
Irish Piper
Chicago, IL

Alex Stewart *
Cooper/Woodworker
Sneedville, TN

Ada Thomas *
Chitimacha Basketmaker
Charenton, LA

Lucinda Toomer *
African-American Quilter
Columbus, GA

Lem Ward *
Decoy Carver/Painter
Crisfield, MD

Dewey Williams *
Shape Note Singer
Ozark, AL

## 1984

Clifton Chenier *
Zydeco Accordionist
Lafayette, LA

Bertha Cook *
Knotted Bedspread Maker
Boone, NC

Joseph Cormier
Cape Breton Violinist
Waltham, MA

Elizabeth Cotten *
African-American Singer/
Songwriter
Syracuse, NY

Burlon Craig *
Potter
Vale, NC

Albert Fahlbusch *
Hammered Dulcimer Maker/Player
Scottsbluff, NE

Janie Hunter *
African-American Singer/
Storyteller
Johns Island, SC

Mary Jane Manigault
African-American Seagrass
Basketmaker
Mt. Pleasant, SC

Genevieve Mougin *
Lebanese-American Lacemaker
Bettendorf, IA

Martin Mulvihill *
Irish-American Fiddler
Bronx, NY

Howard "Sandman" Sims *
Tap Dancer
New York, NY

Ralph Stanley
Appalachian Banjo Player/Singer
Coeburn, VA

Margaret Tafoya *
Santa Clara Pueblo Potter
Espanola, NM

Dave Tarras *
Klezmer Clarinetist
Brooklyn, NY

Paul Tiulana *
Inupiaq Eskimo
Maskmaker/Dancer/Singer
Anchorage, AK

Cleofes Vigil *
Hispanic Storyteller/Singer
San Cristobal, NM

Emily Kau'i Zuttermeister *
Hula Master
Kaneohe, HI

## 1985

Eppie Archuleta
Hispanic Weaver
San Luis Valley, CO

Periklis Halkias *
Greek Clarinetist
Astoria, NY

Jimmy Jausoro *
Basque Accordionist
Boise, ID

Meali'i Kalama *
Hawaiian Quilter
Honolulu, HI

Lily May Ledford *
Appalachian Musician/Singer
Lexington, KY

Leif Melgaard *
Norwegian-American Woodcarver
Minneapolis, MN

Bua Xou Mua
Hmong Musician
Portland, OR

Julio Negrón-Rivera
Puerto Rican Instrument Maker
Morovis, PR

Alice New Holy Blue Legs
Lakota Sioux Quill Artist
Oglala, SD

Glenn Ohrlin
Cowboy Singer/Storyteller/
Illustrator
Mountain View, AR

Henry Townsend *
Blues Musician/Songwriter
St. Louis, MO

Horace "Spoons" Williams *
Percussionist/Poet
Philadelphia, PA

## 1986

Alfonse "Bois Sec" Ardoin *
Creole Accordionist
Eunice, LA

Earnest Bennett *
Anglo-American Woodcarver
Indianapolis, IN

Helen Cordero *
Pueblo Potter
Cochiti Pueblo, NM

Sonia Domsch
Czech-American Bobbin Lacemaker
Atwood, KS

Canray Fontenot *
Creole Fiddler
Welsh, LA

John Jackson *
African-American Singer/Guitarist
Fairfax Station, VA

Peou Khatna *
Cambodian Court Dancer/Choreog-
rapher
Silver Spring, MD

Valerio Longoria *
Mexican-American Accordionist
San Antonio, TX

Joyce Doc Tate Nevaquaya *
Comanche Flutist
Apache, OK

Luis Ortega *
Hispanic-American
Rawhide Worker
Paradise, CA

Ola Belle Reed *
Appalachian Banjo Picker/Singer
Rising Sun, MD

Jenny Thlunaut *
Tlingit Chilkat Blanketweaver
Haines, AK

Nimrod Workman *
Appalachian Ballad Singer
Mascot, TN/Chattaroy, WV

## 1987

Juan Alindato
Carnival Maskmaker
Ponce, PR

Louis Bashell
Slovenian Polka Accordionist
Greenfield, WI

Genoveva Castellanoz
Mexican-American
Corona Maker
Nyssa, OR

Thomas Edison "Brownie" Ford *
Anglo-Comanche Cowboy
Singer/Storyteller
Hebert, LA

Kansuma Fujima
Japanese-American Dancer
Los Angeles, CA

Claude Joseph Johnson *
African-American Religious
Singer/Orator
Atlanta, GA

Raymond Kane *
Hawaiian Slack-Key
Guitarist/Singer
Wai'anae, HI

Wade Mainer
Appalachian Banjo Picker/Singer
Flint, MI

Sylvester McIntosh
Crucian Singer/Bandleader
St. Croix, VI

Allison "Tootie" Montana *
Mardi Gras Chief/
Costume Maker
New Orleans, LA

Alex Moore, Sr. *
Blues Pianist
Dallas, TX

Emilio * and Senaida Romero *
Hispanic-American Craftsworkers
in Tin Embroidery
Santa Fe, NM

Newton Washburn
Split Ash Basketmaker
Littleton, NH

## 1988

Pedro Ayala *
Mexican-American Accordionist
Donna, TX

Kepka Belton
Czech-American Egg Painter
Ellsworth, KS

Amber Densmore *
Quilter/Needleworker
Chelsea, VT

Michael Flatley
Irish-American Stepdancer
Palos Park, IL

Sister Rosalia Haberl *
German-American Bobbin
Lacemaker
Hankinson, ND

John Dee Holeman
African-American Dancer/Musician/Singer
Durham, NC

Albert "Sunnyland Slim" Luandrew *
African-American Blues
Pianist/Singer
Chicago, IL

Yang Fang Nhu *
Hmong Weaver/Embroiderer
Detroit, MI

Kenny Sidle
Anglo-American Fiddler
Newark, OH

Willie Mae Ford Smith *
African-American Gospel Singer
St. Louis, MO

Clyde "Kindy" Sproat *
Hawaiian Cowboy Singer/
Ukulele Player
Kapa'au, HI

Arthel "Doc" Watson
Appalachian Guitarist/Singer
Deep Gap, NC

## 1989

John Cephas *
Piedmont Blues Guitarist/Singer
Woodford, VA

Fairfield Four
African-American Gospel Singers
Nashville, TN

José Gutiérrez
Mexican Jarocho Musician/Singer
Norwalk, CA

Richard Avedis Hagopian
Armenian Oud Player
Visalia, CA

Christy Hengel *
German-American
Concertina Maker
New Ulm, MN

Vanessa Paukeigope Jennings
Kiowa Regalia Maker
Anadarko, OK

Ilias Kementzides *
Pontic Greek Lyra Player
Norwalk, CT

Ethel Kvalheim
Norwegian Rosemaler
Stoughton, WI

Mabel E. Murphy *
Anglo-American Quilter
Fulton, MO

LaVaughn E. Robinson *
Tap Dancer
Philadelphia, PA

Earl Scruggs
Bluegrass Banjo Player
Madison, TN

Harry V. Shourds
Wildfowl Decoy Carver
Seaville, NJ

Chesley Goseyun Wilson
Apache Fiddle Maker
Tucson, AZ

## 1990

Howard Armstrong *
African-American String Band
Musician
Detroit, MI

Em Bun
Cambodian Silk Weaver
Harrisburg, PA

Natividad Cano
Mexican-American Mariachi
Musician
Monterey Park, CA

Giuseppe and
Raffaela DeFranco
Southern Italian Musicians
and Dancers
Belleville, NJ

Maude Kegg *
Ojibwe Tradition Bearer
Onamie, MN

Kevin Locke
Lakota Flute
Player/Singer/Dancer/Storyteller
Mobridge, SD

Marie McDonald
Hawaiian Lei Maker
Kamuela, HI

Wallace McRae
Cowboy Poet
Forsyth, MT

Art Moilanen *
Finnish Accordionist
Mass City, MI

Emilio Rosado *
Woodcarver
Utuado, PR

Robert Spicer *
Flatfoot Dancer
Dickson, TN

Douglas Wallin *
Appalachian Ballad Singer
Marshall, NC

## 1991

Etta Baker *
African-American Guitarist
Morgantown, NC

George Blake
Hupa-Yurok
Native American Craftsman
Hoopa, CA

Jack Coen
Irish-American Flautist
Bronx, NY

Rose Frank *
Nez Perce Cornhusk Weaver
Lapwai, ID

Eduardo "Lalo" Guerrero *
Mexican-American Singer/Guitarist/Composer
Cathedral City, CA

Khamvong Insixiengmai
Laotian Singer
Fresno, CA

Don King *
Western Saddlemaker
Sheridan, WY

Riley "B.B." King
Blues Guitarist/Singer
Itta Bena, MS/Las Vegas, NV

Esther Littlefieleld *
Tlingit Regalia Maker
Sitka, AK

Seisho "Harry" Nakasone
Okinawan-American Musician
Honolulu, HI

Irvan Perez *
Isleno (Canary Islands) Singer
Poydras, LA

Morgan Sexton *
Appalachian Banjo Player/Singer
Linefork, KY
Nikitas Tsimouris *
Greek-American Bagpipe Player
Tarpon Springs, FL

Gussie Wells *
African-American Quilter
Oakland, CA

Arbie Williams *
African-American Quilter
Oakland, CA

Melvin Wine *
Appalachian Fiddler
Copen, WV

## 1992

Francisco Aguabella *
Afro-Cuban Drummer
Manhattan Beach, CA

Jerry Brown
Southern Stoneware
Tradition Potter
Hamilton, AL

Walker Calhoun
Cherokee
Musician/Dancer/Teacher
Cherokee, NC

Clyde Davenport
Appalachian Fiddler
Monticello, KY

Belle Deacon *
Athabascan Basketmaker
Grayling, AK

Nora Ezell *
African-American Quilter
Eutaw, AL

Gerald R. Hawpetoss
Menominee/Potowatomi
Regalia Maker
Milwaukee, WI

Fatima Kuinova
Bukharan Jewish Singer
Rego Park, NY

John Yoshio Naka *
Bonsai Sculptor
Los Angeles, CA

Ng Sheung-Chi
Chinese Toissan muk'yu
Folk Singer
New York, NY

Marc Savoy
Cajun Accordion Maker/Musician
Eunice, LA

Othar Turner *
African-American Fife Player
Senatobia, MS

Tanjore Viswanathan *
South Indian Flute Master
Middletown, CT

## 1993

Santiago Almeida *
Conjunto Musician
Sunnyside, WA

Kenny Baker
Bluegrass Fiddler
Cottontown, TN

Inez Catalon *
French Creole Singer
Kaplan, LA

Nicholas * & Elena Charles
Yupik Woodcarver/Maskmaker/
Skinsewer
Bethel, AK

Charles Hankins *
Boatbuilder
Lavallette, NJ

Nalani Kanaka'ole & Pualani
Kanaka'ole Kanahele
Hula Masters
Hilo, HI

Everett Kapayou *
Mesquakie Singer
Tama, IA

McIntosh County Shouters
African-American Spiritual/Shout
Performers
Townsend, GA

Elmer Miller *
Bit & Spur Maker/Silversmith
Nampa, ID

Jack Owens *
Blues Singer/Guitarist
Bentonia, MS

Mone & Vanxay Saenphimmachak
Laotian Weavers/
Needleworkers/Loommakers
St. Louis, MO

Liang-xing Tang
Chinese-American Pipa
(lute) Player
Bayside, NY

## 1994

Liz Carroll
Irish-American Fiddler
Chicago, IL

Clarence Fountain &
The Blind Boys
African-American
Gospel Singers
Atlanta, GA

Mary Mitchell Gabriel *
Passamaquoddy Basketmaker
Princeton, ME

Johnny Gimble
Western Swing Fiddler
Dripping Springs, TX

Frances Varos Graves *
Hispanic-American Colcha
Embroiderer
Ranchos de Taos, NM

Violet Hilbert *
Skagit Storyteller
Seattle, WA

Sosei Shizuye Matsumoto
Japanese Tea Ceremony Master
Los Angeles, CA

D.L. Menard
Cajun Musician/Songwriter
Erath, LA

Simon Shaheen
Arab-American Oud Player
Brooklyn, NY

Lily Vorperian
Armenian Marash-Style
Embroiderer
Glendale, CA

Elder Roma Wilson
African-American
Harmonica Player
Blue Springs, MS

## 1995

Bao Mo-Li
Chinese-American
Jing Erhu Player
Flushing, NY

Mary Holiday Black
Navajo Basketweaver
Mexican Hat, UT

Lyman Enloe *
Old-Time Fiddler
Lees Summit, MO

Donny Golden
Irish-American Stepdancer
Brooklyn, NY

Wayne Henderson
Appalachian Luthier/Musician
Mouth of Wilson, VA

Bea Ellis Hensley
Blacksmith
Spruce Pine, NC

Nathan Jackson
Tlingit Woodcarver/
Metalsmith/Dancer
Ketchikan, AK

Danongan Kalanduyan
Filipino-American
Kulintang Musician
San Francisco, CA

Robert Jr. Lockwood *
Delta Blues Guitarist/Singer
Cleveland, OH

Israel "Cachao" López *
Afro-Cuban Bassist/Composer/
Bandleader
Miami, FL

Nellie Star Boy Menard *
Lakota Sioux Quiltmaker
Rosebud, SD

Buck Ramsey *
Cowboy Poet/Singer
Amarillo, TX

## 1996

Obo Addy
Ghanian-American Drummer
Portland, OR

Betty Pisio Christenson
Ukranian-American Egg Decoration
Suring, WI

Paul Dahlin
Swedish-American Fiddler
Minneapolis, MN

Juan Gutiérrez
Puerto Rican Drummer
New York, NY

Solomon* & Richard Ho'opi'i
Hawaiian Falsetto Singers/
Musicians
Pukalani and Wailuku, HI

Will Keys *
Appalachian Banjo Player
Gray, TN

Joaquin "Jack" Lujan
Chamorro Blacksmith
Barrigada, GU

Eva McAdams
Shoshone Regalia Maker
Fort Washakie, WY

John Mealing * &
Cornelius Wright, Jr. *
African-American Railroad
Work Song Singers
Birmingham, AL

Vernon Owens
Stoneware Potter
Seagrove, NC

Dolly Spencer
Inupiat Dollmaker
Homer, AK

## 1997

Edward Babb
Shout Gospel Trombonist &
Band Leader
Jamaica, NY

Charles Brown *
Blues Pianist & Composer
Berkeley, CA

Gladys LeBlanc Clark
Cajun Spinner & Weaver
Duson, LA

Georgia Harris *
Catawba Potter
Atlanta, GA

Wen-yi Hua
Chinese Kunqu Opera Singer
Arcadia, CA

Ali Akbar Khan *
Sarod Player & Raga Composer
San Anselmo, CA

Ramón José López
Santero & Metalsmith
Santa Fe, NM

Jim* & Jesse McReynolds
Bluegrass Musicians
Gallatin, TN

Phong Nguyen
Vietnamese Musician/Scholar
Kent, OH

Hystercine Rankin *
African-American Quilter
Lorman, MS

Francis Whitaker *
Blacksmith/Ornamental Ironworker
Carbondale, CO

## 1998

Apsara Dancers
Cambodian Dancers and Musicians
Reston, VA &
Fort Washington, MD

Eddie Blazonczyk
Polish-American Polka
Musician/Bandleader
Bridgeview, IL

Dale Calhoun *
Boatbuilder
Tiptonville, TN

Bruce Caesar
Sac and Fox-Pawnee Silversmith
Anadarko, OK

Antonio De La Rosa *
Tejano Conjunto Accordionist
Riviera, TX

Epstein Brothers
Klezmer Musicians
Tamarac, FL

Sophia George
Yakama-Colville Beadworker
Gresham, OR

Nadjeschda Overgaard *
Danish-American Hardanger
Embroiderer
Kimballton, IA

Harilaos Papapostolou *
Greek Byzantine Chanter
Potomac, MD

Roebuck "Pops" Staples *
Gospel/Blues Musician
Dolton, IL

Claude "The Fiddler" Williams*
Jazz/Swing Fiddler
Kansas City, MO

## 1999

Frisner Augustin
Haitian Drummer
Brooklyn, NY

Lila Greengrass Blackdeer
Hocak Black Ash
Basketmaker/Needleworker
Black River Falls, WI

Shirley Caesar
Gospel Singer
Durham, NC

Alfredo Campos
Horse-Hair Hitcher
Federal Way, WA

Mary Louise Defender Wilson
Dakotah-Hidatsa Traditionalist/
Storyteller
Shields, ND

James "Jimmy Slyde" Godbolt *
Tap Dancer
Hanson, MA

Ulysses "Uly" Goode *
Western Mono Basketmaker
North Fork, CA

Bob Holt*
Ozark Fiddler
Ava, MO

Zakir Hussain
North Indian Tabla Drummer
San Anselmo, CA

Elliott "Ellie" Mannette
Trinidadian Steel Pan
Builder/Tuner/Player
Morgantown, WV

Mick Moloney
Irish Musician
Philadelphia, PA

Eudokia Sorochaniuk
Ukrainian Weaver/Textile Artist
Pennsauken, NJ

Ralph W. Stanley
Boatbuilder
Southwest Harbor, ME

## 2000

Bounxou Chanthraphone
Laotian Weaver/Embroiderer
Brooklyn Park, MN

Dixie Hummingbirds
African-American
Gospel Quartet
Philadelphia, PA

Felipe García Villamil
Afro-Cuban Drummer/Santero
Los Angeles, CA

José González
Hammock Weaver
San Sebastián, PR

Nettie Jackson
Klickitat Basketmaker
White Swan, WA

Santiago Jiménez, Jr.
Tejano Accordionist/Singer
San Antonio, TX

Genoa Keawe *
Hawaiian Falsetto Singer/
Ukulele Player
Honolulu, HI

Frankie Manning *
Lindy Hop
Dancer/Choreographer/Teacher
Corona, NY

Joe Willie "Pinetop" Perkins
Blues Piano Player
La Porte, IN

Konstantinos Pilarinos
Orthodox Byzantine Icon
Woodcarver
Astoria, NY

Chris Strachwitz
(Bess Lomax Hawes Award)
Record Producer/Label Founder
El Cerrito, CA

B. Dorothy Thompson *
Appalachian Weaver
Davis, WV

Don Walser *
Western Singer/Guitarist
Austin, TX

## 2001

Celestino Avilés
Santero
Orocovis, PR

Mozell Benson
African-American Quilter
Opelika, AL

Wilson "Boozoo" Chavis *
Zydeco Accordionist
Lake Charles, LA

Hazel Dickens
Appalachian Singer/Songwriter
Washington, DC/Montcalm, WV

João "João Grande"
Olivera dos Santos
Capoeira Angola Master
New York, NY

Evalena Henry
Apache Basketweaver
Peridot, AZ

Peter Kyvelos
Oud Maker
Bedford, MA

Eddie Pennington
Thumbpicking-Style Guitarist
Princeton, KY

Qi Shu Fang
Beijing Opera Performer
Woodhaven, NY

Seiichi Tanaka
Taiko Drummer/Dojo Founder
San Francisco, CA

Dorothy Trumpold
Rug Weaver
East Amana, IA

Fred Tsoodle *
Kiowa Sacred Song Leader
Mountain View, OK

Joseph T. Wilson
(Bess Lomax Hawes Award)
Folklorist/Advocate/Presenter
Silver Spring, MD/Trade, TN

## 2002

Ralph Blizard *
Old-Time Fiddler
Blountville, TN

Loren Bommelyn
Tolowa Tradition Bearer
Crescent City, CA

Kevin Burke
Irish Fiddler
Portland, OR

Francis * & Rose * Cree
Ojibwe Basketmakers/ Storytellers
Dunseith, ND

Luderin Darbone/Edwin Duhon *
Cajun Fiddler and Accordionist
Sulphur, LA/Westlake, LA

Nadim Dlaikan
Lebanese Nye (reed flute) Player
Southgate, MI

David "Honeyboy" Edwards
Delta Blues Guitarist/Singer
Chicago, IL

Flory Jagoda
Sephardic Musician/Composer
Falls Church, VA

Clara Neptune Keezer
Passamaquoddy Basketmaker
Perry, ME

Losang Samten
Tibetan Sand Mandala Painter
Philadelphia, PA

Bob McQuillen
Contra Dance Musician/Composer
Peterborough, NH

Jean Ritchie
(Bess Lomax Hawes Award)
Appalachian Musician/Songwriter/
Cultural Activist
Port Washington, NY/Viper, KY

Domingo "Mingo" Saldivar
Conjunto Accordionist
San Antonio, TX

## 2003

Basque (Bertsolari) Poets
Jesus Arriada,
San Francisco, CA
Johnny Curutchet,
South San Francisco, CA
Martin Goicoechea,
Rock Springs, WY
Jesus Goni, Reno, NV

Rosa Elena Egipciaco
Mundillo (Puerto Rican
bobbin lace)
New York, NY

Agnes "Oshanee" Kenmille *
Salish Beadworker and
Regalia Maker
Ronan, MT

Norman Kennedy
Weaver, Singer, Storyteller
Marshfield, VT

Roberto and Lorenzo Martinez
Hispanic Musicians
Albuquerque, NM

Carmencristina Moreno
(Bess Lomax Hawes Award)
Mexican American Singer,
Composer, Teacher
Fresno, CA

Norma Miller
African American Dancer/
Choreographer
Las Vegas, NV

Ron Poast
Hardanger Fiddle Maker
Black Earth, WI

Felipe I. and Joseph K. Ruak
Carolinian Stick Dance Leaders
Commonwealth of the Northern
Mariana Islands

Manoochehr Sadeghi
Persian Santur Player
Sherman Oaks, CA

Nicholas Toth
Diving Helmet Designer/Builder
Tarpon Springs, FL

## 2004

Anjani Ambegaokar
North Indian Kathak Dancer
Diamond Bar, CA

Charles "Chuck" T. Campbell
Gospel Steel Guitar Player
Rochester, NY

Joe Derrane
Irish-American Button Accordionist
Randolph, MA

Jerry Douglas
Dobro Player
Nashville, TN

Gerald "Subiyay" Miller *
Skokomish Oral Tradition Bearer,
Carver, Basket Maker
Shelton, WA

Milan Opacich
Tamburitza Instrument Maker
Shererville, IN

Eliseo and Paula Rodriguez *
Straw Appliqué Artists
Santa Fe, NM

Koko Taylor *
Blues Musician
Country Club Hills, IL

Yuqin Wang and Zhengli Xu
Chinese Rod Puppeteers
Aloha, OR

Chum Ngek
(Bess Lomax Hawes Award)
Cambodian Musician and Teacher
Gaithersburg, MD

## 2005

Eldrid Skjold Arntzen
Norwegian American
rosemaler
Watertown, CT

Earl Barthé *
Decorative building craftsman
New Orleans, LA

Chuck Brown
African American musical innovator
Brandywine, MD

Michael Doucet
Cajun fiddler, composer,
and band leader
Lafayette, LA

Jerry Grcevich
Tamburitza musician,
prim player
North Huntingdon, PA

Grace Henderson Nez *
Navajo weaver
Ganado, AZ

Wanda Jackson
Early country, rockabilly,
and gospel singer
Oklahoma City, OK

Herminia Albarrán Romero
Paper-cutting artist
San Francisco, CA

Beyle Schaechter-Gottesman
Yiddish singer, poet,
songwriter
Bronx, NY

Albertina Walker
Gospel singer
Chicago, IL

James Ka'upena Wong
Hawaiian chanter
Waianae, HI

Janette Carter *
(Bess Lomax Hawes Award)
Appalachian musician,
advocate
Hiltons, VA

## 2006

Charles M. Carrillo
Santero (carver and painter
of sacred figures)
Santa Fe, NM

Delores E. Churchill
Haida (Native Alaskan) weaver
Ketchikan, AK

Henry Gray
Blues piano player, singer
Baton Rouge, LA

Doyle Lawson
Gospel and bluegrass singer,
arranger, bandleader
Bristol, TN

Esther Martinez *
Native American linguist
and storyteller
San Juan Pueblo, NM

Diomedes Matos
Cuatro (10-string Puerto Rican gui-
tar) maker
Deltona, FL

George Na'ope *
Kumu Hula (hula master)
Hilo, HI

Wilho Saari
Finnish kantele (lap-harp)
player
Naselle, WA

Mavis Staples
Gospel, rhythm and
blues singer
Chicago, IL

Treme Brass Band
New Orleans brass band
New Orleans, LA

Nancy Sweezy *
(Bess Lomax Hawes Award)
Advocate, scholar, presenter, and
preservationist
Lexington, MA

## 2007

Nicholas Benson
Stone letter carver and
calligrapher
Newport, RI

Sidiki Conde
Guinean Dancer and Musician
New York, NY

Violet de Cristoforo *
Haiku Poet and Historian
Salinas, CA

Roland Freeman
(Bess Lomax Hawes Award)
Photo Documentarian, Author
and Exhibit Curator
Washington, D.C.

Pat Courtney Gold
Wasco Sally Bag Weaver
Scappoose, OR

Eddie Kamae
Hawaiian Musician, Composer,
Filmmaker
Honolulu, HI

Agustin Lira
Chicano Singer, Musician,
Composer
Fresno, CA

Julia Parker
Kashia Pomo Basketmaker
Midpines, CA

Mary Jane Queen *
Appalachian Musician
Cullowhee, NC

Joe Thompson
African American String Band
Musician
Mebane, NC

Irvin L. Trujillo
Rio Grande Weaver
Chimayo, NM

Elaine Hoffman Watts
Klezmer Musician
Havertown, PA

## 2005

Horace P. Axtell
Nez Perce Elder, Spiritual Leader,
and Drum Maker
Lewiston, ID

Walter Murray Chiesa
(Bess Lomax Hawes Award)
Traditional Crafts Advocate
Bayamón, PR

Dale Harwood
Saddlemaker
Shelley, ID

Bettye Kimbrell
Quilter
Mt. Olive, AL

Jeronimo E. Lozano
Retablo Maker
Salt Lake City, UT

Oneida Hymn Singers
of Wisconsin
Hymn Singing
Oneida, WI

Sue Yeon Park
Korean Dancer and Musician
New York, NY

Moges Seyoum
Ethiopian Church Musician
Alexandria, VA

Jelon Vieira
Capoeira Master
New York, NY

Dr. Michael G. White
Jazz Clarinetist, Band Leader,
Scholar
New Orleans, LA

Mac Wiseman
Bluegrass and Country Singer
and Musician
Nashville, TN

## 2004

The Birmingham Sunlights
A cappella Gospel Group
Birmingham, AL

Edwin Colón Zayas
*Cuatro* Player
Orocovis, PR

Chitresh Das
*Kathak* Dancer and Choreographer
San Francisco, CA

LeRoy Graber
German-Russian Willow
Basketmaker
Freeman, SD

"Queen" Ida Guillory
Zydeco Musician
Daly City, CA

Dudley Laufman
Dance Caller and Musician
Canterbury, NH

Amma D. McKen
Yoruba Orisha Singer
Brooklyn, NY

Joel Nelson
Cowboy Poet
Alpine, TX

Teri Rofkar
Tlingit Weaver and Basketmaker
Sitka, AK

Sophiline Cheam Shapiro
Cambodian Classical Dancer
and Choreographer
Long Beach, CA

Mike Seeger *
(Bess Lomax Hawes Award)
Musician, Cultural Scholar,
and Advocate
Lexington, Virginia.

*deceased

## Publication

COVER
Ginger Basket by Mary Jackson
Photo: Karin L. Willis for the Museum for African Art

INSIDE FRONT COVER
Hats by Gladys Kukana Grace
Photo: M. Marzan, Bishop Museum

INSIDE BACK COVER
Two Lips Basket by Mary Jackson
Photo: Karin L. Willis for the Museum for African Art

BACK COVER
*Lauhala* weaving by Gladys Kukana Grace
Photo: Perry and Elizabeth Valleriani Photography

PORTRAITS
Yacub Addy: Frank Stewart, Jazz at Lincoln Center
Jim "Texas Shorty" Chancellor: Alan Govenar
Gladys Kukana Grace: Perry and Elizabeth Valleriani
Photography
Mary Jackson: The Washington Post/Getty Images
Del McCoury: Courtesy of McCoury Music
Kamala Lakshmi Narayanan: Tom Pich
Mike Rafferty: Tom Pich
Ezequiel Torres: Courtesy of HistoryMiami
Judith McCulloh: MaryE Yeomans

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